## JUNIOR CHAMBER MUSIC

**ITALY HONORS TOUR** 



## **22 JUNE**

#### TEATRO NICCOLINI FIRENZE ITALIA







JUNIOR CHAMBER MUSIC FOUNDED 2002



WWW.JUNIORCHAMBERMUSIC.ORG

IN COLLABORATION WITH

## NICCOLINI THEATER

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# JUNIOR CHAMBER MUSIC

### THE PROGRAM

Der Erlkönig D.328 arr. for Piano Four Hands "H2O"- Derek Hsieh and Irene Oh (piano)

Franz Schubert (1797-1828) **Arr. Anderson & Roe** 

Johannes Brahms (1833-1897) Sonata for Cello and Piano in E minor, op. 38 I. Allegro ma non troppo William Pu (cello) and Leilynn Glenn (piano)



Cello & Piano Sonata in G minor Op. 19 III. Andante Kyle Hwang (cello) and Anna Audenis (piano)

Suite for Two Violins & Piano Op 71

I. Allegro energico

Moritz Moszkowski (1854–1925)

Maiya Kothari (violin), Caleb Fong (violin), Ethan Choi (piano)

#### Johannes Brahms(1833-1897)

Trio in A minor for Clarinet, Cello, and Piano, Op .114 I. Allegro "Resonance Trio" - Sean Yu (clarinet), Zara B'far (cello), Yohana Kim (piano)

Sergei Rachmaninoff (1873-1943)

#### Johannes Brahms (1833-1897)

Felix Mendelssohn (1809-1847)

Piano Trio Op. 8 I. Allegro con brio

Beatrice Jiang (violin), Sebastian Quadrini (cello), Drake Nguyen (piano)

#### Piano Trio No. 1 in D minor

#### IV. Finale: Allegro assai appassionato

"Traveler's Trio"- Karolina Protsenko (violin), James Lacey III (cello), Eric Zhang (piano)

#### Astor Piazzolla (1921-1992)

The Four Seasons of Buenos Aires - "Winter"

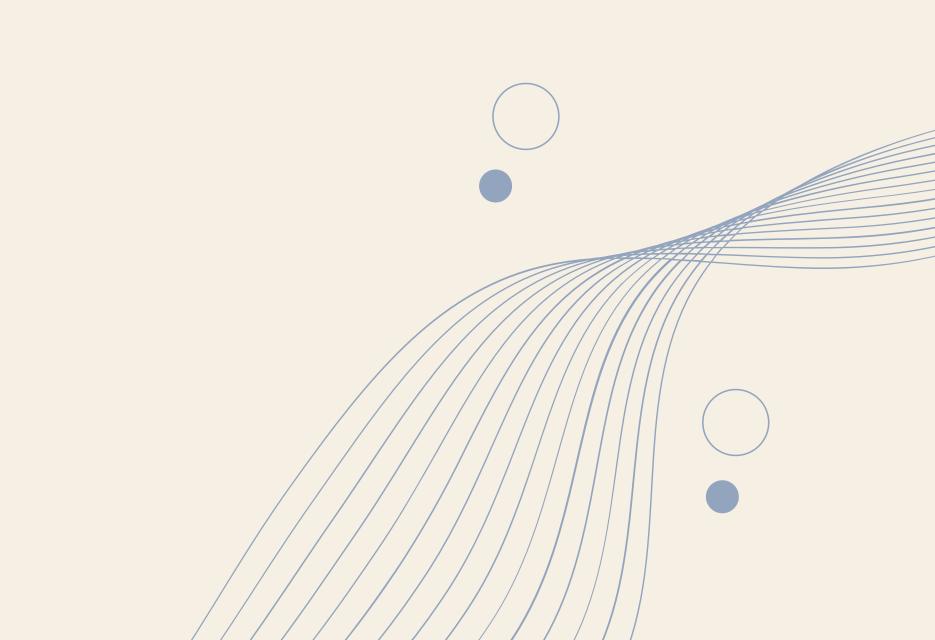
"J.A.R. Trio"- Jonathan Suh (violin), Roy Baek (cello), Anna B'far (piano),

#### Johannes Brahms (1833-1897)

Piano Quartet No. 1 in G minor, Op. 25

IV. Rondo alla Zingarese: Presto

Joshua Kim, violin Elliot Kim, viola Joseph Ho, cello Yoojin Jo, piano



## JUNIOR CHAMBER MUSIC



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Junior Chamber Music (JCM) offers professional chamber music experiences to the youngest musicians who display all their great and unique talents: these are instrumentalists and vocalists between the ages of 9 and 20 coming from **Southern California**.

**The program** was founded in **2003** with the idea that the most effective and useful way to learn this subject is to experience music, along with all the wonderful emotions it can give, by carrying out a teamwork erected on the principles of sharing and comparing.

We live in a time when young people are constantly searching around them for elements to explore and to take inspiration from in order to give more and more shape and substance to their way of being and their position in the social context.

For this reason, **chamber music identifies itself as an extremely strong and relevant too**l that is able to offer the opportunity for the younger generations to establish dynamics of positivity capable of generating cohesion as well as conferring a broad potential for artistic exploration, creativity and expression.

JCM thus becomes a reflection of a union among the earliest generations generated by the common love nourished for the infinite melodies of music.





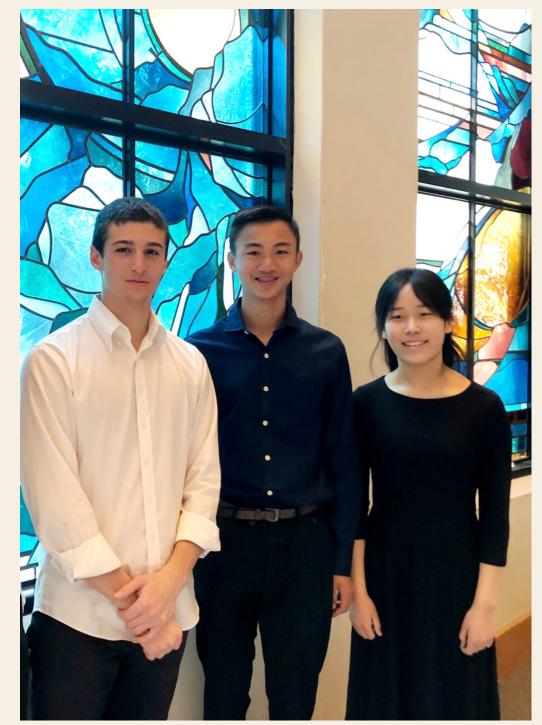














## THANKYOU



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